

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Briztronix release their award-winning new album: *Structures of Canyons*

RELEASE DATE: 25 / 11 / 2007



Briztronix: "*Structures of Canyons*" (2007 / Briztronix) CD

Genre: Instrumental Hip Hop / Electro/ Leftfield Breaks

Briztronix proudly announces the release of their new LP entitled "*Structures of Canyons*." It's the third Briztronix release since the duo's debut EP in 2002.

The album's opening track "Beats from the East" has already won the **2007 Q SONG AWARD** for **BEST QLD SONG** (Sony/BMG Hip-Hop category.)

Briztronix launch *Structures of Canyons* November 25th at Uber Nightclub, Brisbane supporting LUKE VIBERT (Ninja Tunes, UK)

BRIZTRONIX: BIOGRAPHY

Hailing from Brisbane but newly established in Melbourne, Briztronix released their debut EP of downtempo instrumental hip-hop in 2002. It got them constant airplay on triple j's *Hip Hop Show* and plenty of airplay across community radio. Briztronix' 2005 release *The Album* was featured by Fenella Kernabone on triple j's *Sound Lab* and was toured nationally supporting the likes of Curse ov Dialect, Macromantics, TZU, The Herd and Spoonbill.

Now Briztronix is proud to independently release their sophomore LP, *Structures of Canyons*, winner of the **2007 Q SONG AWARD** in the **Sony/BMG Hip-Hop** category.

Structures of Canyons continues the collaboration of lifelong friends and band members Shazam and DJ Bacon as they produce and record a 16-track album of rich beatscapes strongly suggestive of the golden era of early Ninja Tune and Mo Wax releases.

Call it Cut Copy meets DJ Shadow or RJD2 fusing with The Herd. Call it illbient, downtempo or electro ... it's got beats, it's instrumental, it's dark.

WHAT THE CRITICS ARE SAYING ABOUT BRIZTRONIX

“Intro beat makers Bacon and Shazam drew comparisons to Shadow and Krush with their Briztronix debut in 2004. The Brisbane duo’s new album *Structures of Canyons* picks up where that record left off ...”

Matt Levinson, FBI Radio (Syd.)

“Photek gave us “Into The 90’s”. Briztronix are giving us the '90's back with the superb second album *Structures of Canyons*. All hail Briztronix. More dope than a poppy field!”

Hippopatmus Rex, 3PBS Radio (Melb.)

“Briztronix foster a generously instrumental format. Cultivating spacious melodic passages backed with crisped, perhaps even BBQed beats, they muster a directed and potent force that harks back to the early days Golden-era US hip-hop.”

Lawrence English, Room 40 Records (Bris.)

“We might be in the realm of cold electronica, but these guys know how to introduce some cosiness and warmth to proceedings. “

Benjamin Law, contributor *Frankie + Nerds Gone Wild* (Gold Coast)

FOR PRESS KIT, PRESS IMAGES, MP3s AND MORE,
HEAD TO WWW.BRIZTRONIX.COM

CONTACT BRIZTRONIX:

web: www.briztronix.com / www.myspace.com/briztronix

phone: 0421 208 075 (DJ Bacon) / 0422 987 538 (Shazam)

email: suckersgetdone@gmail.com (DJ Bacon / Scotty)
ben.eltham@gmail.com (Shazam / Ben)